



ANT. AD OFFERTORIUM

OF. VIII

I

Mmít- tet án- ge-lus Dó- mi- ni

in circú- i-tu ti-mén- ti- um e- um, et

e- rí- pi- et e- os : * gu- stá- te et

vi- dé- te, quó-ni- am su- á- vis est

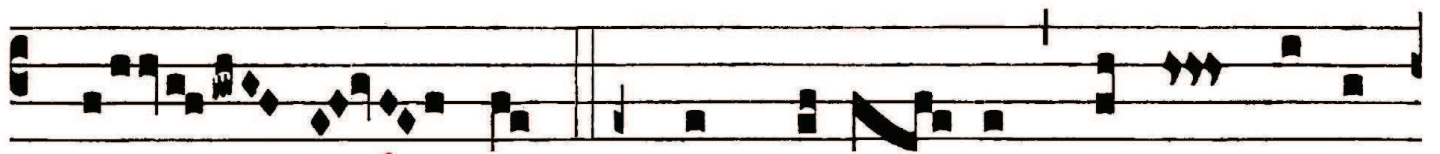
Dó- mi- nus. ∇ . 1. Be-ne-dí-



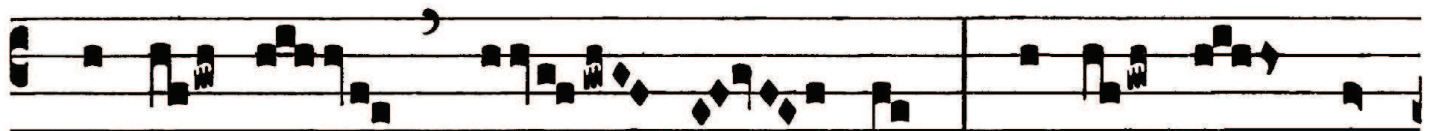
M. 5 cam *N 1 5* Dó- mi-num *1 1* in omni *M. 5* tém-



5 - 1 po- re : *And M* semper laus *! 1* e- *1 1* ius *- M* in o-



1 1 = w. 2 re *! 1* me- *1* o. *M ** In Dómi- *1 M* no *1* laudá- *1* bi- *1* tur



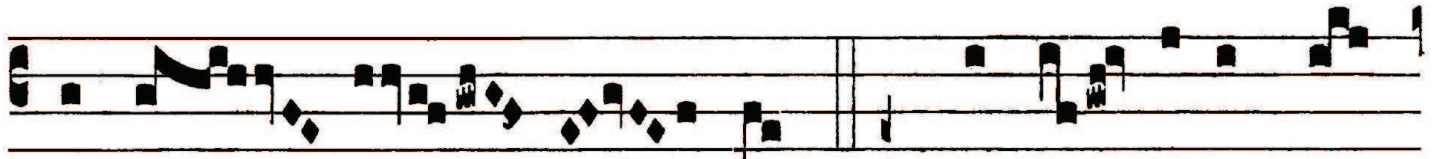
1 And M á-ni- ma *1 1 = w. 2* me- *! 1* a : *1 And M* áudi- *1* ant man-



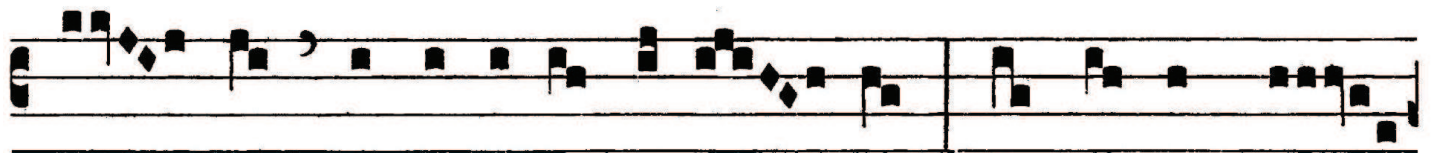
1 ! 1 su- é- *4 - 1* tí *! 1 = w. 2* et laetén- *- 1 1* tur : *1* magni- *- And* fi- cá- te



Handwritten musical notation above the text
 Dó- mi-num me- cum et ex-alté- mus nomen e- ius



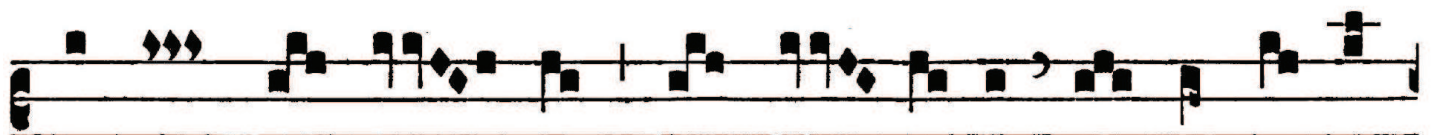
Handwritten musical notation above the text
 in ín- vi- cem. *V. 3.* Accé- di-te ad



Handwritten musical notation above the text
 e- um et il-lumi- námi- ni et vul-tus ve-



Handwritten musical notation above the text
 stri non e-ru-bé- scent. Iste



Handwritten musical notation above the text
 pauper cla- má- vit et Dó- mi-nus ex- au-dí- vit

