



# ANT. AD OFFERTORIUM

OF. IV

**C**

Ōnfirma hoc De-us, quod o-pe-rá-

tus es in no-bis a templo tu-o, quod

est in Ie-rú-sa-lem, \* Ti-bi óf-

fe-rent re-ges mú-ne-ra, al-le-lú-ia.

V. 1 Cantá-

te



Dó-mi- no : psalmum dí- ci- te nó- mi- ni

e- ius : i- ter fá- ci- te e- i,

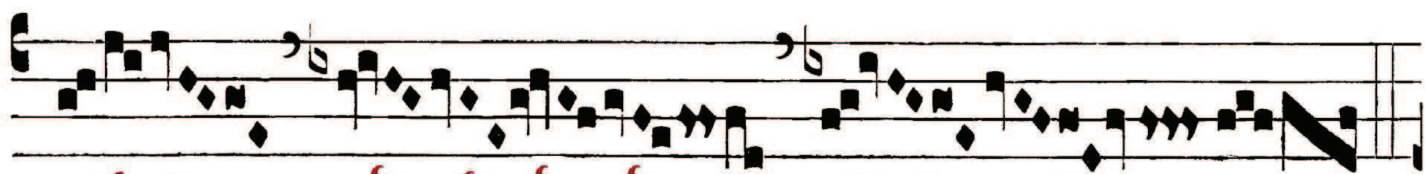
qui a- scén- dit super occá- sum : Dó- mi-

nus no- men est il- li. *V.\* 2.* In ecclé- si-

is be-ne- dí- ci- te De-

o Dó- mi- no, de fón- ti- bus Is- ra-



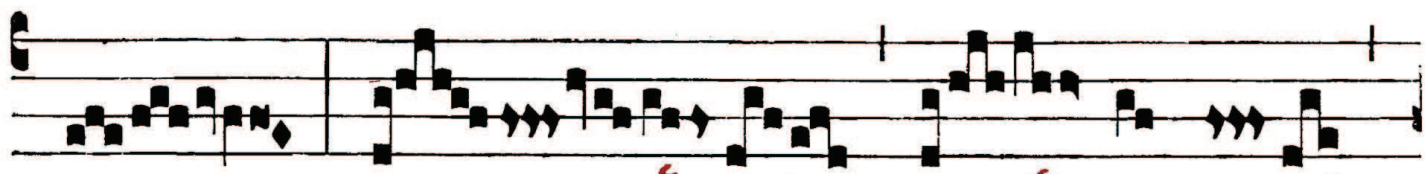


el. *Handwritten musical notation in red ink*

\*



*V. 3.* Regna terrae cantá- te De-



o : psál- li- te



Dó- mi- no, qui ascén- dit cae- los



cae- ló- rum ad O- ri- én-



*Handwritten musical notation in red ink*

tem. \* Tibi offerent.