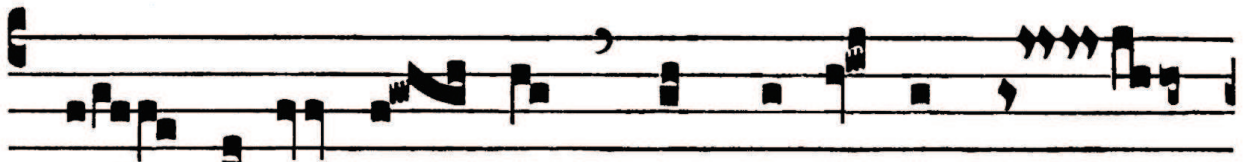




ANT. AD OFFERTORIUM

OF. VIII

I



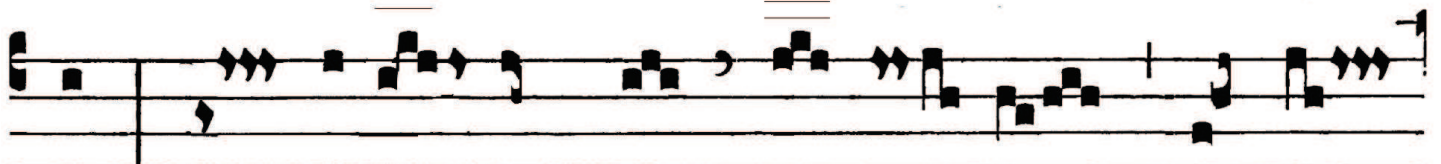
M- propé- ri- um exspectá- vit cor



me- um, et mi- sé- ri- am : et sustí- nu-



i qui si- mul contrista- ré- tur et non fu-



it : con- so- lán- tem me quae- sí- vi, et non



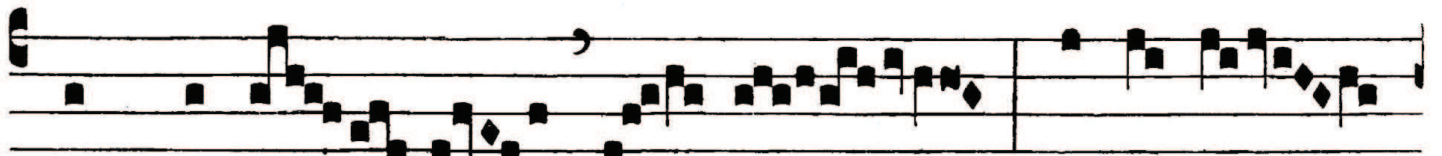
invé- ni * Et de- dé- runt in



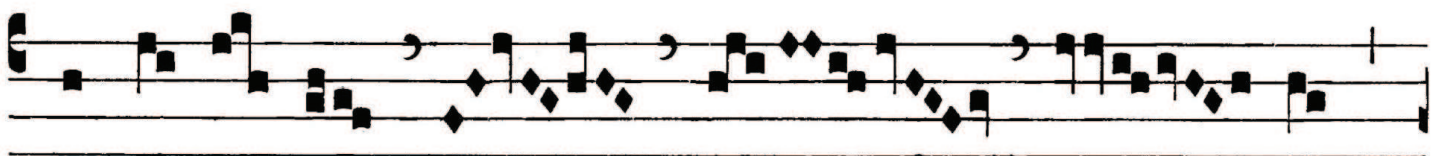
Handwritten musical notation in red ink above the lyrics.
e-scam me- am fel, et in si- ti me- a po-



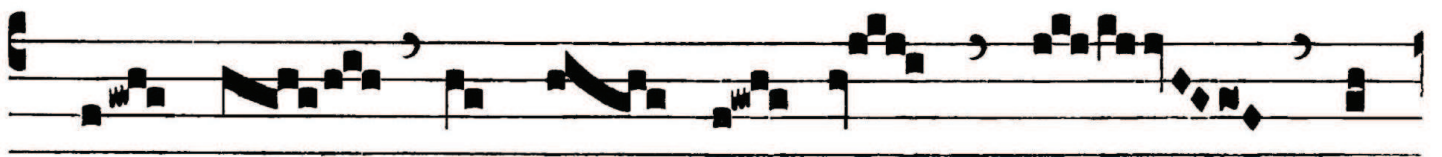
Handwritten musical notation in red ink above the lyrics.
ta- vé- runt me a-cé- to. *V. 1.* Sal-



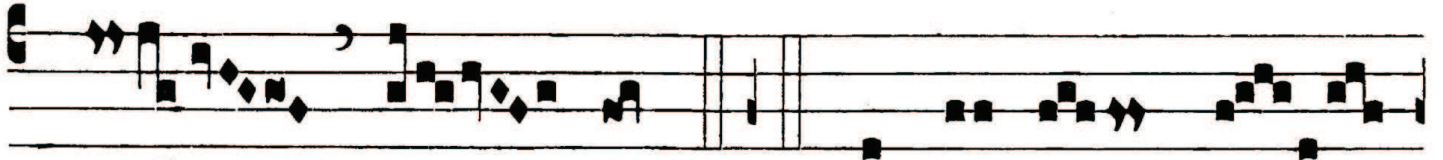
Handwritten musical notation in red ink above the lyrics.
vum me fac, De- us, quó-ni- am



Handwritten musical notation in red ink above the lyrics.
intra-vé- runt a- quae



Handwritten musical notation in red ink above the lyrics.
us- que ad á- ni- mam me-



N. 2 *√ = 1:1* *4* *- c //* *1, 2* *- 1, 2*
am. * *V. 2.* Advér- sum me



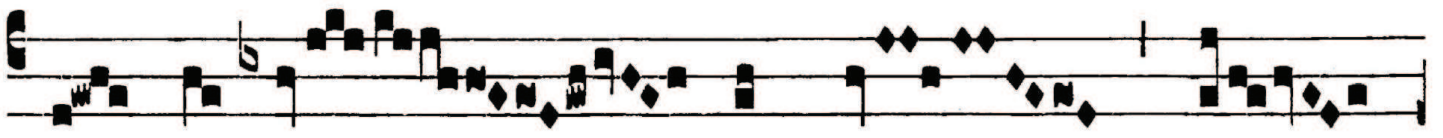
3 *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5* *1*
ex- er- ce-bán- tur, qui se-



1 *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*
dé-



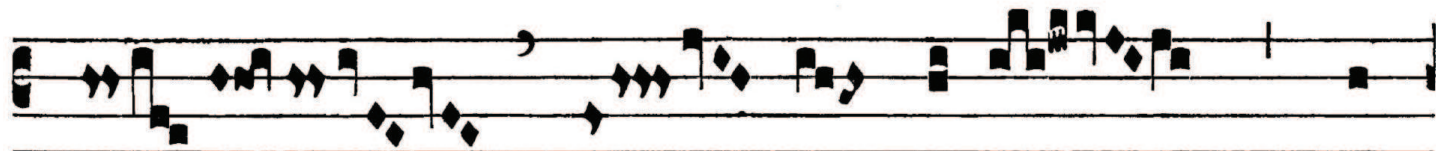
1 *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*
bant in por- ta, et in me psal-lé- bant,



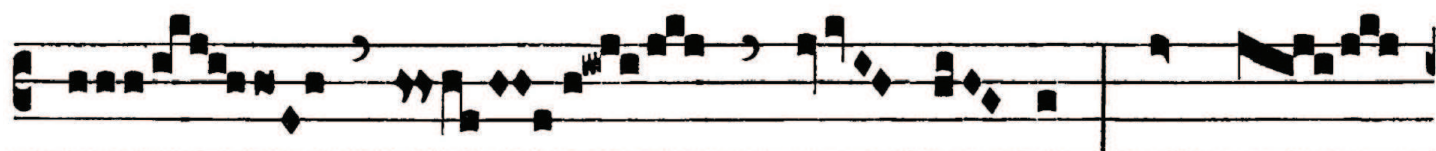
1 *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5* *1* *2* *3* *4* *5*
qui bi- bé- bant vi-



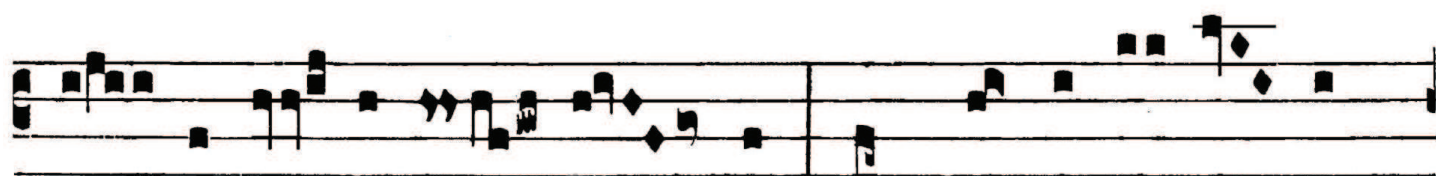
num.* *V. 3.* Ego ve-ro o-ra- ti- ó-



nem me- am ad



te Dó- mi- ne : tempus



be- neplá- ci-ti, De- us, in mul- ti-tú- di- ne



mi-se- ri-cór- di- ae tu- ae. * Et dedérunt.