



ANT. AD OFFERTORIUM

OF. IV

I

Ustí- ti- ae Dómi- ni re- ctae, lae-

ti- fi- cántes cor- da, * et dul- ci- ó- ra su-

per mel et fa- vum : nam et servus tu- us cu-

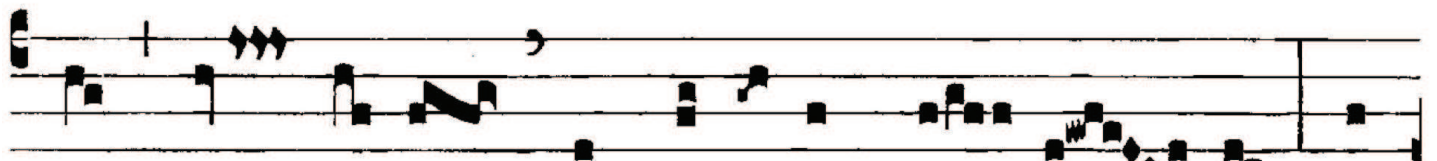
stó- di- et e- a. \forall .1. Praecé-




ptum Dó- mi- ni lú- ci- dum il- lú- mi-



nans ó-cu- los : ti- mor De- i san-



ctus pér- ma-net in saécu-lum saé- cu- li : iu-



dí- ci- a Dó- mi- ni ve- ra. * Et dulcióra.



V. 2. Et e- runt, ut complá-



Handwritten musical notation
 ce- ant e- lóqui- a o- ris

Handwritten musical notation
 me- i et me- di- tá- ti- o cor- dis me- i

Handwritten musical notation
 in conspé- ctu tu- o sem-

Handwritten musical notation

Handwritten musical notation
 per. * Et dulcióra.