



IX - IN FESTIS B. MARIAE VIRGINIS I

Cum jubilo

KYRIE

XII. s.

I.

Y- ri- e * e-lé- i- son. Ký-ri- e e- lé- i- son.

Ký-ri- e e- lé- i- son. Christe e- lé- i- son. Chri-

ste e-lé- i- son. Chri-ste e- lé- i- son. Ký- ri- e

e- lé- i- son. Ký- ri- e e- lé- i- son. Ký-ri- e

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e- lé- i- son.



GLORIA

XI. s.

VII.

6

Ló-ri- a in excél-sis De- o. Et in ter-ra pax ho-

mí-ni- bus bonæ vo-luntá- tis. Laudá- mus te. Bene- dí-

cimus te. Ad-o- rá- mus te. Glori-fi- cá- mus te. Grá-ti-

as á-gimus ti-bi propter magnam gló- ri- am tu- am. Dó-

mi-ne De-us, Rex cœ- léstis, De- us Pa- ter omní- po- tens.

Dómine Fi-li uni-gé- ni-te, Je- su Chri- ste. Dó- mine De-



us, Agnus De- i, Fí-li- us Pa- tris. Qui tollis pecca-ta mundi,
mi-se-ré- re nobis. Qui tol-lis peccá-ta mundi, sús- ci-pe
depre-ca-ti- ó- nem nostram. Qui se-des ad déxte-ram Patris,
mi- se-ré- re no-bis. Quóni- am tu so-lus sanctus. Tu so-
lus Dómi-nus. Tu so-lus Altíssimus, Je- su Chri- ste. Cum
Sancto Spí-ri- tu in gló-ri- a De- i Pa- tris. A- men.



SANCTUS

XIV. s.

V. 

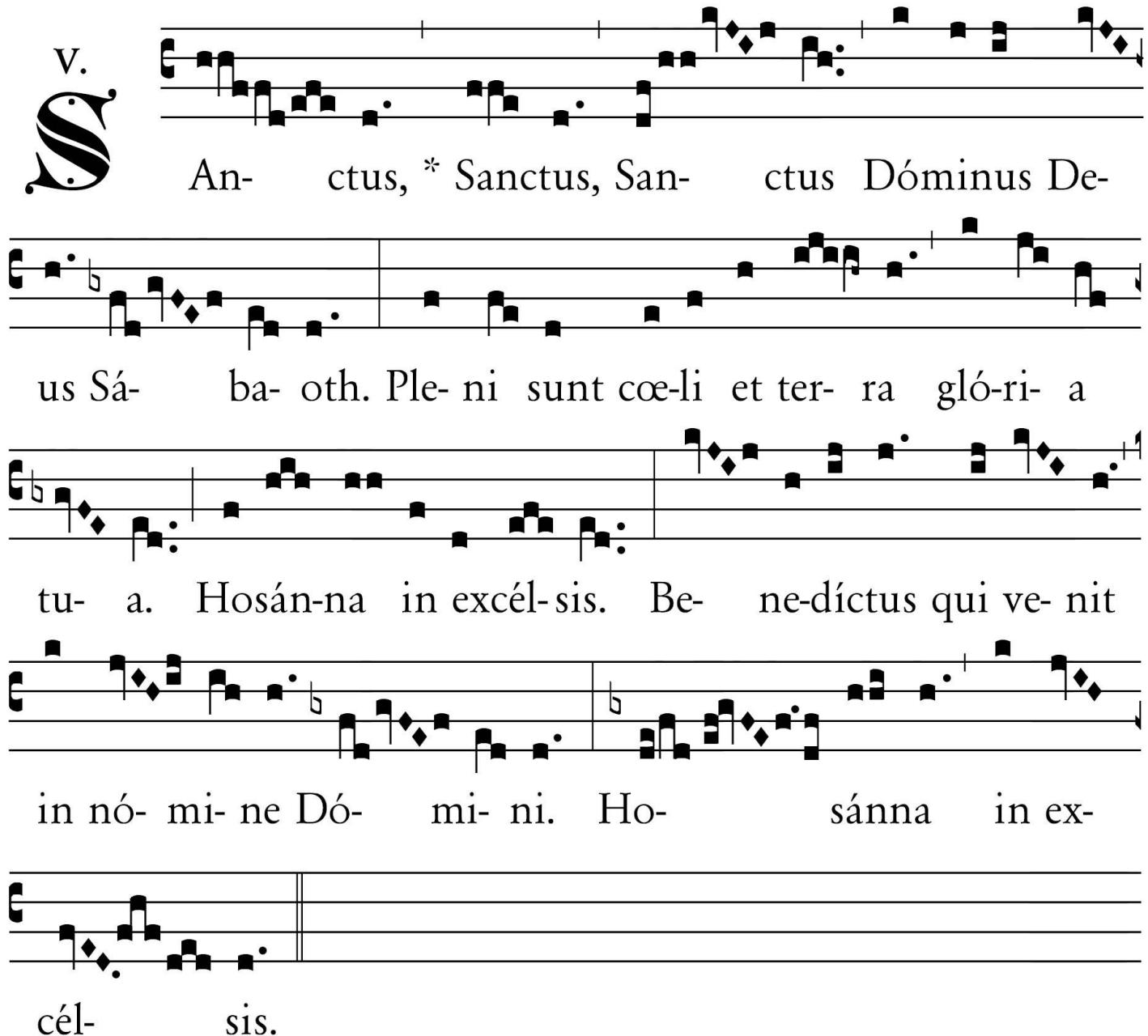
An- cтus, * Sanctus, Sanctus Dóminus De-

us Sá- ba- oth. Ple- ni sunt cœ-li et ter- ra gló-ri- a

tu- a. Hosán-na in excél-sis. Be- ne-díctus qui ve- nit

in nó- mi- ne Dó- mi- ni. Ho- sánna in ex-

cél- sis.





Agnus Dei

(X) XIII. s.

V.
A

- Gnus De- i, * qui tol- lis peccá-ta mun- di:

The musical notation consists of four staves of music. The first staff begins with a large red initial 'A'. The lyrics 'mi- se- ré- re no- bis.' are written below the first two staves, aligned with the music. The second staff continues the melody. The third staff begins with 'Agnus De-' and ends with 'i, * qui tol- lis pec-'. The fourth staff concludes the phrase with 'cá- ta mundi: mi- se- ré- re no- bis. Agnus De- i, *'. The music features red square neumes on four-line staves, with vertical bar lines dividing measures. The key signature changes between staves, indicated by a 'G' or 'B' symbol at the start of each staff.

qui tol- lis peccá- ta mun- di: do-na no-bis pa- cem.



ITE MISSA EST

I.
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Musical notation for the Latin phrase 'Te, missa est.' in a single-line staff. The staff begins with a clef (F), followed by a sharp sign indicating the key signature. The notes are represented by black squares and diamonds. The lyrics are written below the staff: '- Te, missa est. De-o grá- ti- as.'