

Agnus Dei I

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Cantus Altus Tenor Bassus

The score shows a four-part setting (Cantus, Altus, Tenor, Bassus) in common time. The key signature is one flat. The lyrics 'Agnus' and 'Dé' are repeated in each measure. The vocal parts are separated by vertical lines.

Cantus Altus Tenor Bassus

The score continues from measure 6. The lyrics 'Dé', 'i,' 'Agnus', and 'Dé' are sung by the Cantus, Altus, Tenor, and Bassus respectively. The bassus part is silent in this section.

Cantus Altus Tenor Bassus

The score continues from measure 12. The lyrics 'i,' 'Agnus', 'Dé', and 'i,' 'Agnus', 'Dé' are sung by the Cantus, Altus, Tenor, and Bassus respectively. The bassus part is silent in this section.

19

Cantus Dé - - - i, qui tól - lis pec - cá - ta mún -

Altus qui tól - lis pec - cá - ta mún - di, qui tól - lis pec - cá - ta

Tenor 8 i, qui tól - lis pec - cá - ta mún - di,

Bassus cá - ta mún - - - di, pec - cá - - - ta mún -

25

Cantus - - - di, pec - cá - - - ta mún -

Altus mún - - - di, qui tól - lis pec - cá - ta mún -

Tenor 8 pec - cá - ta mún - di, pec - - - - - cá -

Bassus di, qui tól - lis pec - cá - ta mún - - - -

31

Cantus - di: mi - se - ré - re nó - bis, mi - se - ré -

Altus - di: mi - se - ré - re nó - bis,

Tenor 8 ta mún - - - di: mi - se - ré - re

Bassus di: mi - se - ré - re nó - bis, mi - se - ré - re nó -

37

Cantus re nó - - bis, mi - se - ré - re nó - - bis, mi - se - ré -

Altus mi - se - ré - re nó - - bis, mi - se - ré - re nó -

Tenor 8 nó - - bis, mi - se - ré - re nó - - bis,

Bassus bis, mi - se - ré - re nó - - bis, mi - se - ré -

43

Cantus re nó - - bis.

Altus - - - - - bis.

Tenor mi - se - ré - re nó -

Bassus re nó - - - - - bis.