



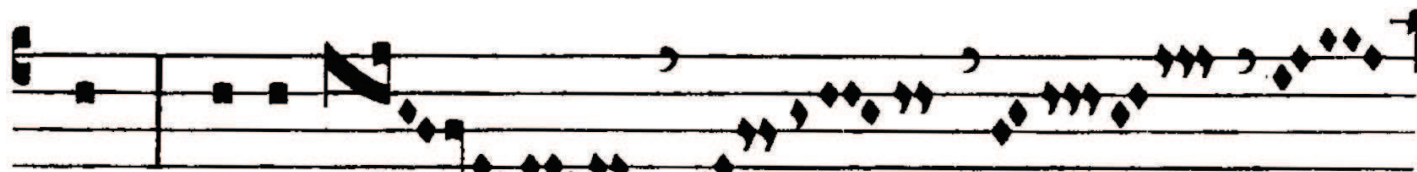
ANT. AD OFFERTORIUM

OF. I

I



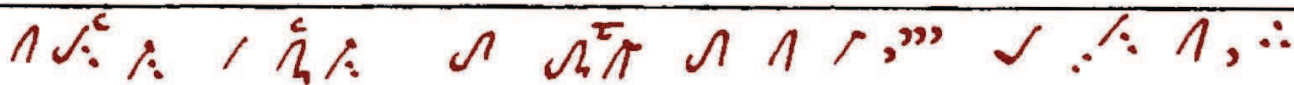
Ūbi-lá-te De-o u-ni-vér-sa ter-



ra : iu-bi-lá-



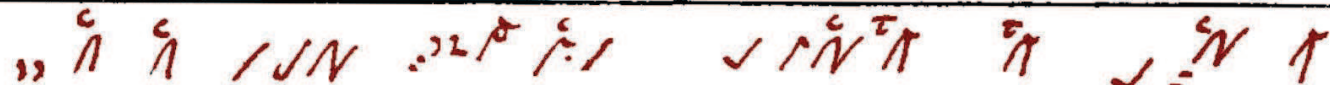
te De-o u-ni-vér-sa ter-



ra : psalmum dí-ci-te nó-



mi-ni e- ius : ve-ní-te, et audí-te.





et nar-rábo vo- bis, o- mnes qui ti- mé-



tis De- um, quanta fe- cit Dó-mi- nus á-



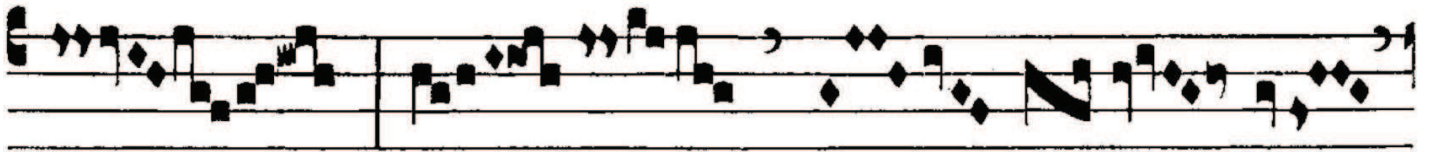
ni- mae meae, alle- lú- ia.



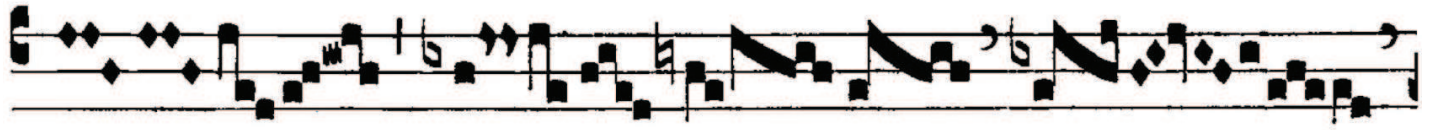
1. Reddam ti- bi vo- ta me- a, red-



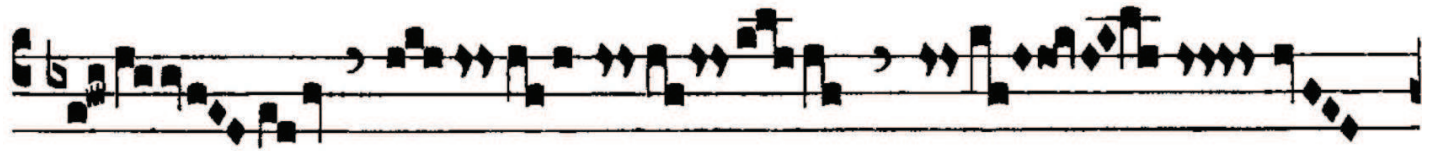
dam ti- bi vo- ta me-



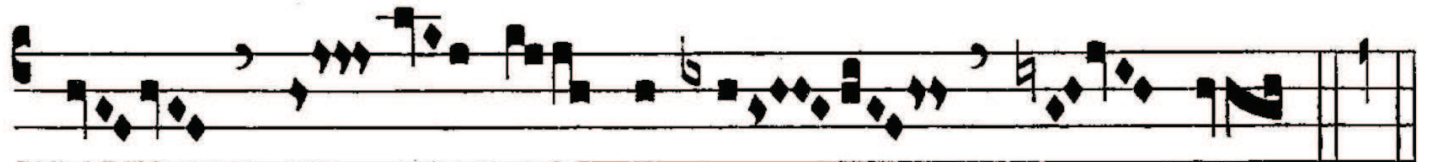
Handwritten musical notation in red ink
 a, quae di- stin- xé- runt



Handwritten musical notation in red ink
 lá-



Handwritten musical notation in red ink



Handwritten musical notation in red ink
 bi- a me- a. *



Handwritten musical notation in red ink
 V. 2. Lo- cú- tum est os me- um in tri- bu- la- ti- ó- ne



me- a : lo- cú- tum est os me- um in tri- bu- la-



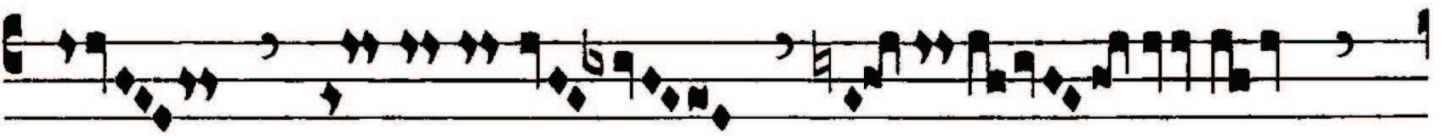
ti- ó- ne me- a : ho- lo-



cáu- sta me- dul- lá- ta

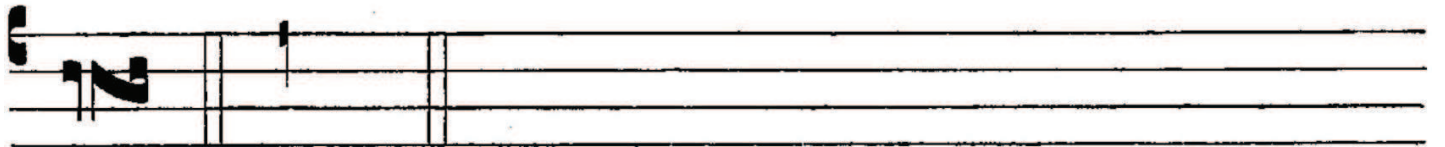


óf-





A *zzzz* *l:* *l:* *l:* *zzzz* *l:* *M* - *l:* *l:* *l:* *l:*
fe- ram ti-



V
bi. * Veníte.